

FREESTYLE PROFESSIONAL QUALIFICATION INFORMATION BOOKLET

**August 2019
SADTA TRAINING FACULTY**

**© South African Dance Teachers' Association
2001**

This syllabus is protected by copyright under the Bernie Convention and the Copyright Act, No 98 of 1978. No part of this syllabus may be reproduced, adapted or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording, scanning or by any information storage or retrieval system, without permission in writing from the South African Dance Teachers' Association.

CONTENTS

Affiliation to SADTA	3
Procedure for Affiliation	3
SADTA Training Courses	3
Candidates Completing Full Student and Associate Qualifications	4
Refresher Course	4
Qualification Procedures : Student	4
Full Student Qualification in Modular Form	7
Qualification Procedures : Associate	8
Ordinary Associate	8
Ordinary Associate in Modular Form	10
Full Associate	11
Full Associate in Modular Form	14
Qualification Procedures : Licentiate	15
Ordinary Licentiate	15
Ordinary Licentiate in Modular Form	16
Full Licentiate	17
Full Licentiate in Modular Form	19
Nomination as Examiner (Amateur)	20
Qualification Procedures : Fellow	21
Nomination as Examiner (Professional)	23
Resigning from the SADTA	23
SADTA Forms:	
SADTA Application for Affiliation	24
SADTA Training Course Application	25
Event Management Form : Student	26
Event Logistics Form : Associate	27
Event Logistics Form : Licentiate	28
Professional Exam Application Form	29
Mock Adjudication Form	30
Contact details and office hours	31

AFFILIATION TO SADTA

An Affiliate is a dance professional who joins a professional association for the purpose of ...

1. Obtaining a teacher's qualification
2. Information of upcoming events and competition entry forms
3. Development of teaching skills by attending training seminars
4. Being eligible to adjudicate (once qualified).
5. To be internationally recognized

PROCEDURE FOR AFFILIATION

1. Must be 18 years or older
2. Must relinquish amateur status. Once you are an affiliate you may not be re-instated as an amateur
3. Fill in Affiliation application form and send to the SADTA Branch in your province (see page 22)
4. Pay annual affiliation fee
5. **Please note: This is not a qualification and you may not advertise that you are an Affiliate or a Member of the SADTA.**

SADTA – TRAINING COURSES

The SADTA Training Faculty offers professional teachers training in all grades from Student to Fellow.

Please note:

1. **All candidates must attend a training course in the relevant grade in order to obtain a qualification.**
2. **There is no time limit for the practical examination once the course has been attended and relevant written exams and projects completed - however the requirements for the practical exam will be that of the current years course requirements and not when candidate originally did the course.**

CANDIDATES COMPLETING A FULL STUDENT AND FULL ASSOCIATE

1. We are a training body and will supply you with the medal test syllabus up to the grade you are qualifying for including lectures pertinent to that grade.
2. It is advisable to know the dances before coming on course so as to facilitate your learning experience.
3. Lessons may be booked with any Licentiate/Fellow qualified Teacher.
4. Application form for required grade to reach the office by February each year so as to facilitate course requirements and costs.
5. See application form on page 23.

REFRESHER COURSE

1. Once Qualified it is VITAL to attend the Training course annually or every two years to keep abreast of new developments in dance and in the syllabus.
2. Dance is a living and breathing art form and changes and development are what make us so versatile and unstoppable. Don't be left behind. Keep yourself updated and in the know!!!!
3. Refresher courses are run at a minimal cost each year. Contact the office for more details.
4. **You may only attend a refresher course for the grade that you currently hold a qualification.**

FULL SADTA FREESTYLE STUDENT QUALIFICATION

**(Full Qualification: Candidate is qualified in all 4 styles:
Rock n'Roll, Freestyle, Slowdance and Disco)**

Procedure as follows:

1. Affiliate to the SADTA Branch in your province.
2. Attend the Dance Diploma day (not applicable to candidates who have completed a Freestyle Blue Riband or higher medal test).
3. Pass the Dance Diploma Exam (not applicable to candidates who have completed a Blue Riband or higher medal test).
4. Attend the SADTA Freestyle Training Course.
5. Pass all written exams. Candidate may not do Practical exam until all written exams have been passed. Candidates must write exams in the language that the course is presented in.
6. Assist at a minimum of 3 competitions before practical Exam. Please supply completed Event Management forms (see page 24) with application.

7. Send completed Exam Application form (See page 27) to SADTA Head Office.
8. Exam fees can be obtained from the office. Proof of payment must accompany exam application.
9. May not adjudicate at this level.
10. May put medalists through up to and including Bronze Bar grade only.
11. May advertise as a Student Teacher of The Freestyle Faculty of the SADTA.
12. If not completed a Gold Medal exam candidate will be required to do a Dance assessment exam prior to being allowed to attend course.

Dress Code:

- Only jazz shoes and dance trainers allowed for practical demonstrations of Freestyle, Slowdance, Disco and Rock n' Roll
- Hair as for medal test
 - Lady: Stretch dance wear and tights to be worn.
 - Men: Lycra shirt and Latin pants or bootleg trousers
 - Skirts required for Rock 'n Roll and Slowdance

Written Exams/Assignments (Pass mark 50%)

(Must be completed before practical exam may be danced)

- Mechanics of Dance
- Medal Test Rules & Regulations
- History of Dance and History of Music
- Body Conditioning
- Anatomy

Practical/Theory Demonstrations (Pass mark 75%)

Warm-up (max 10 minutes - min 5 min)

Syllabus Demonstrations: Student Freestyle

- Pre-Badge/Badge 1/Badge 2 / Badge 3
(Demonstrate each grade as an exam routine)
- Pre-Bronze Freestyle demonstrate entire syllabus in routine
- Bronze Bar Freestyle demonstrate entire syllabus in routine
- Beginner/Novice grade competitive routine (min 8 phrases)

Student Rock 'n Roll (Syllabus work can be danced as one routine)

- Badge 2 & 3 (man & lady in an exam routine)
- Pre-Bronze and Bronze Bar (man & lady in an exam routine)
- Novice grade competitive routine (min 12 bars)

Student Slowdance

- Badge 3
- Pre-Bronze
- Bronze Bar
- Novice grade competitive routine (min 4 phrases)

Student

- Pre-Bronze Disco routine
- Bronze Bar Disco routine

Student Foundation Routines

- Foundation Routines from Tiny Tot 1 - Bronze Bar

Oral

- Theory of all Student techniques, principles and basic figures in all styles.
- Theory of Dances for all styles incorporating F/S ,Rock n' Roll, Slowdance, Disco up to and including Bronze Bar

Event Management

- Assist at a minimum of 3 recognized events (studio competitions do not qualify) before examination date.
- An Event Management form signed by organizer needs to be emailed to S.A.D.T.A office. See page 24.
- Must attend at least 2 outside medal tests as an observer.

Practical Exam Application

- Apply in writing/ via e-mail to SADTA Head office stating grade required, and date you would like to do your current exam.
- Fax through proof of payment of practical exam with application.
- (Details and costs available from S.A.D.T.A. office)
- Please fill in application on page 27.

Rules regarding failing written papers, assignments or Practical

- If candidate fails one written paper and overall average is still a pass then candidate may dance practical exam.
- If Candidate fails more than one written paper then they will need to re-do the course (at a discounted fee, please contact SADTA office for details) and re-write at the end of the course
- If Candidate fails practical exam then they will have to re-apply and pay for a new exam

Time allocation 2 – 2h15max - One Candidate only

Demonstration : 45min -60min

Oral Theory : 60 min

FULL STUDENT EXAM : MODULAR FORM:

The Full Student Exam may be taken in Modules:

Candidate is not qualified until all modules 1-4 have been passed and completed as well as written exams.

All written exams must be completed on national set exam date.

Successful candidates who pass the written exams and complete their events management and logistics, may apply to do Module 1 thereafter.

Modules may be taken in any time frame not exceeding a 20 month period

Please note : Any modules not completed by the next course date will have to be done on the new course criteria.

Written exams:

- Anatomy & Competition Rules.
- Mechanics of Dance.
- Medal Test Rules & Regulations
- Body Conditioning
- History of Dance

Event Logistics:

Assist at a min. of 3 recognized events (studio competitions do not qualify) before examination date.

Event Management & Logistics:

- Must be completed before application for Module 1.
- An Event Management form (see page 24), signed by organizer, needs to be emailed to S.A.D.T.A office.

Candidate must:

- Assist at a min. of 3 recognized events (studio competitions do not qualify).
- Attend at least 2 outside medal tests as an observer.

Module 1:

All Freestyle Techniques and Principals

All set Syllabus Routines Pre-Badge – Bronze bar

Set Foundation Routines Examiner to select 4/5

Competition Routine

Module 2

All Slowdance Techniques and Principals

All set Syllabus Routines Badge 3– Bronze bar

Competition Routine

Module 3

All Rock n’ Roll Techniques and Principals

All set Syllabus Routines Badge 2– Bronze bar

Competition Routine

Disco Module 4
All Disco Techniques and Principals
All set Syllabus Routines Pre-Bronze – Bronze bar
Competition Routine

Time allocation 45min per module - One Candidate only
Demonstration : 15 min
Oral Theory : 30 min

SADTA ASSOCIATE FREESTYLE QUALIFICATION :

There are three options for an Associate Qualification :

1. Ordinary Associate
2. Full Associate
3. Associate in Modular Form

ORDINARY ASSOCIATE QUALIFICATION

Procedure as follows for an **Ordinary Associate**:

- This qualification allows the Candidate to adjudicate Freestyle , Slowdance and Rock n’ Roll at Festivals and Rising Star sections at Championships.
- Candidate May not put through medal tests.
- Candidate may not adjudicate Disco, Medal or Syllabus sections at competitions.

Candidate must:

- Must relinquish amateur status. Once you are an affiliate you may not be re-instated as an amateur.
- Fill in Affiliation application form and send to the SADTA Branch in your province (see page 21).
- Pay annual Affiliation Fee - Candidate must be a Paid-up Member of the SADTA Branch in their province.
- Attend the SADTA Freestyle Training Course.
- Pass all written exams/assignments.
- Candidate May not do Practical exam until all written exams have been passed and assignments handed in by due date. Exams must be written in the Language that the course is presented in.
- Complete all competition logistic requirements before practical Exam (logistic forms with application - see page 25).
- Send in completed Exam Application form to SADTA office (page 27) with proof of deposit attached.
- Pay Exam fee (contact office for cost).

- May adjudicate all grades at Festival Competitions and up to Rising Star in Championship Competitions. Candidate May not put through medal tests.
- Candidates may not adjudicate Disco or Medal or syllabus sections at competitions.
- May Advise as an Ordinary Associate Teacher of The Freestyle Faculty of the SADTA.

1) Associate: Dress Code

- Only jazz shoes and dance trainers allowed for practical demonstrations (Freestyle; Rock 'n Roll; Slowdance)
- Hair as for medal test
- Lady: Stretch dance wear and tights to be worn.
- Men: Lycra shirt and Latin pants or bootleg trousers
- Skirts required for Rock 'n Roll and Slowdance

2) Written Exams/Assignments (Pass mark 50%) (Must be completed before practical exam may be danced)

- All written exams must be completed on national set exam date.
- Successful Candidates who pass the written exams may apply to do their practical exam.

Written exams:

- Anatomy & Competition Rules.
- Mechanics of Dance.
- Competition Rules & Regulations -s written paper
- Body Conditioning
- History of Dance

3) Practical/Theory Demonstrations (Pass mark 75%)

Associate Freestyle

- Beginner competition routine (min of 8 phrases)
- Novice competition routine (min of 8 phrases)
- Intermediate competition routine (min of 8 phrases)

Associate Rock 'n Roll

- Novice competition routine (min of 16 bars)
- Intermediate competition routine (min of 16 Bars)

Associate Slowdance

- Beginner competition routine (min of 8 phrases)
- Novice competition routine (min of 8 phrases)
- Intermediate competition routine (min of 8 phrases)

Oral

- Theory of all Student and Associate techniques, principles and basic figures in all styles.

Event Management & Event Logistics must be completed before Practical exam .
An Event Management form signed by organizer needs to be emailed to S.A.D.T.A office. See page 25.

- 4.1 Assist at a min. of 3 recognized events (studio competitions do not qualify) before examination date.
- 4.2 Assist compere x 1
- 4.3 Assist status secretary x 1
- 4.4 Complete a min of 3 x mock adjudications before being eligible to adjudicate. Must obtain an adjudicators license annually.

Time allocation 1:30 - 2 hrs max - One Candidate only

Demonstration : 30 – 45 min

Oral Theory : 60- 75 min

ORDINARY ASSOCIATE QUALIFICATION : MODULAR FORM:

The Ordinary Associate Exam may be taken in Modules.

Candidate is not qualified until all modules 1-3 for an Ordinary Member have been passed and completed as well as written exams.

Event Management & Logistics:

- Must be completed before application for Module 1.
- An Event Management form (see page 25), signed by organizer, needs to be emailed to S.A.D.T.A office.

Candidate must:

- Assist at a min. of 3 recognized events (studio competitions do not qualify).
- Assist compere x 1
- Assist status secretary x 1
- Complete a min of 3 x mock adjudications before being eligible to adjudicate. Must obtain and adjudicators License annually.

Module 1:

All Freestyle Techniques and Principals

- Beginner competition routine (min of 8 phrases)
- Novice competition routine (min of 8 phrases)
- Intermediate competition routine (min of 8 phrases)

Module 2:

All Slowdance Techniques and Principals

- Beginner competition routine (min of 8 phrases)
- Novice competition routine (min of 8 phrases)
- Intermediate competition routine (min of 8 phrases)

Module 3: (may also be done as a Stand-alone module/qualification without the written exams)

All Rock n' Roll Techniques and Principals

- Novice competition routine (min of 16 bars)
- Intermediate competition routine (min of 16 bars)

Time allocation 45min per module - One Candidate only

Demonstration : 15 min

Oral Theory : 30 min

FULL ASSOCIATE QUALIFICATION

Procedure as follows for **Full Associate**:

- This qualification allows the Candidate to adjudicate all styles at Festivals and Rising Star sections at Championships.
- May put through medal tests up to an including Silver in F/S , Rock n' Roll, Slowdance & Disco

Procedure as follows:

- Candidate must be a Paid-up Student Member of the SADTA Branch in their province.
- Candidate needs to hold a Student Teachers Freestyle Qualification.
- Attend the SADTA Freestyle Training Course.
- Pass all written exams/assignments (please see page 13 regarding failing).
- Candidate May not do Practical exam until all written exams have been passed and assignments handed in by due date. Exams and Projects must be written in the language that the course is presented in.
- Complete all competition logistic requirements before practical Exam (logistic forms with application - see page 24).
- Send in completed Exam Application form to SADTA office (page 26) with proof of deposit attached.
- Pay Exam fee (contact office for cost).
- May adjudicate all grades at Festival Competitions and up to Rising Star in Championship Competitions.
- May put medalists through up to and including Silver grade only.
- May Advertise as an Associate Teacher of The Freestyle Faculty of the SADTA.

1) Associate: Dress Code

- Only jazz shoes and dance trainers allowed for practical demonstrations (Freestyle; Rock 'n Roll; Slowdance)
- Hair as for medal test
- Lady: Stretch dance wear and tights to be worn.
- Men: Lycra shirt and Latin pants or bootleg trousers
- Skirts required for Rock 'n Roll and Slowdance

2) Written Exams/Assignments (Pass mark 50%) (Must be completed before practical exam may be danced)

- Applicable only If not previously written.
- Assignment must be handed in before due date.
 - Organizing a Medal Test (assignment)
- Competition Rules & Regulations – written paper

3) Practical/Theory Demonstrations (Pass mark 75%)

Syllabus Demonstrations:

Associate Freestyle

- Bronze demonstrate entire syllabus in routine
- Silver Bar demonstrate entire syllabus in routine
- Silver demonstrate entire syllabus in routine
- Intermediate competition routine (min of 8 phrases)

Associate Rock ‘n Roll (Syllabus work can be danced as one routine)

- Bronze routine (man & lady)
- Silver Bar & Silver routine (man & lady)
- Intermediate competition routine (min of 16 Bars)

Associate Slowdance (Syllabus work can be danced as one routine)

- Tabletop with side kick and Adv Tabletop,
- Wrap with ronde
- Intermediate competition routine (min of 5 phrases)

Associate Foundation routines

Demonstrate all Foundation level Routines from Bronze – Silver Bar

Associate

- Bronze Disco routine
- Silver Disco Routine

Oral

- Theory of all Student and Associate techniques, principles and basic figures in all styles.
- Theory of Dances for all styles up to and including Silver.

4) Event Management & Event Logistics must be completed before Practical exam . An Event Management form signed by organizer needs to be faxed to S.A.D.T.A office. See page 25.

- 4.1 Assist at a min. of 3 recognized events (studio competitions do not qualify) before examination date.
- 4.2 Assist compere x 1
- 4.3 Assist status secretary x 1
- 4.4 Complete a min of 3 x mock adjudications before being eligible to adjudicate. Must obtain and adjudicators License annually.

- 5) Practical Exam Application
- Apply in writing/ via e-mail to SADTA Head Office stating grade required, who did your last exam and date you would like to do your current exam.
 - Email through proof of payment of practical exam with application. (Details available from S.A.D.T.A. office) see page 27.
- 6) Rules regarding failing written papers or Practical
- If candidate fails one written paper and overall average is still a pass, then candidate may dance practical exam.
 - If Candidate fails more than one written paper then they will need to re-do the course (at a discounted price contact office for details) and re-write at the end of the course.
 - If Candidate fails practical exam then they will have to re-apply and pay for a new exam.
 - If Candidate fails to hand in project before due date they will have to re-attend the training course.
 - If Candidate fails project they will have to re-attend the course.

Time allocation 2 – 2h15max - One Candidate only

Demonstration : 45min -60min

Oral Theory : 60-75 min

FULL ASSOCIATE QUALIFICATION : MODULAR FORM:

The Full Associate Exam may be taken in Modules:

Candidate is not qualified until all modules 1-4 for a Full Associate have been passed and completed as well as written exams and projects submitted by due date.

Project : Running a Medal test

Event Management & Logistics:

- Must be completed before application for Module 1.
- An Event Management form (see page 25), signed by organizer, needs to be emailed to S.A.D.T.A office.

Candidate must:

- Assist at a min. of 3 recognized events (studio competitions do not qualify).
- Assist compere x 1 , Assist status secretary x 1
- Complete a min of 3 x mock adjudications before being eligible to adjudicate.
Must obtain and adjudicators License annually.

Module 1:

All Freestyle Techniques and Principals

Associate Freestyle

- Bronze demonstrate entire syllabus in routine –
- Silver Bar demonstrate entire syllabus in routine –
- Silver demonstrate entire syllabus in routine -
- Intermediate competition routine (min of 8 phrases)
- All set Foundation Routines – Bronze-Silver

Module 2:

All Slowdance Techniques and Principals

- Tabletop with side kick and Adv Tabletop, Wrap with ronde
- Intermediate competition routine (min of 5 phrases)

Module 3: (may also be done as a Stand-alone module/qualification without the written exams)

All Rock n’ Roll Techniques and Principals

- Bronze routine (man & lady)
- Silver Bar & Silver routine (man & lady)
- Intermediate competition routine (min of 16 Bars)

Module 4:

All Disco Techniques and Principals

- Bronze Disco routine , Silver Disco Routine

Time allocation 50 min per module - One Candidate only

Demonstration : 20 min , Oral Theory : 30 min

SADTA LICENTIATE FREESTYLE QUALIFICATION :

There are three options for a Licentiate Qualification :

1. Ordinary Licentiate
2. Full Licentiate
3. Licentiate in Modular Form

ORDINARY LICENTIATE QUALIFICATION

Procedure as follows for **Ordinary Licentiate**:

- Candidates must have held an Associate Qualification for a min of 2 years before completing an Ordinary Licentiate exam.
- Licentiates are eligible to adjudicate up to and including Championship sections at competitions excluding Syllabus and Disco sections.

1) Dress Code

- Only jazz shoes and dance trainers allowed for practical demonstrations (Freestyle; Rock 'n Roll; Slowdance)
- Hair as for medal test
- Lady: Stretch dance wear and tights to be worn.
- Men: Lycra shirt and Latin pants or bootleg trousers
- Skirts required for Rock 'n Roll and Slowdance

2) Practical/Theory Demonstrations (Pass mark 75%)

No written exams provided all lectures have been attended.

Assignments: (Pass mark 50%)

To be submitted within 4 months of course, failing to do so will require candidate to re-attend the course at a discounted rate. No practical may be taken until assignment has been handed in.

- Advanced stretching and training of dancer's body incorporating safety and strengthening aspects.
- How to organise a competition

Prepared Demonstrations:

Licentiate Freestyle

- Championship Competitive solo routine round, not spot (min 8 phrases)
- Championship Competitive solo spot

Licentiate Rock 'n Roll

- Championship Competitive routine round, not spot (min 16 Bars)
- Championship Competitive solo spot

Licentiate Slowdance

- Championship Competitive routine round, not spot (min 6 phrases)
- Championship Competitive solo spot

Unprepared demonstration:

- Examiner to advise steps to be arranged in choreographic pattern
- Theory of all basic techniques, principles and figures, inc syllabus, for the Student, Associate and Licentiate grades.

- 3) Event Management & Event Logistics must be completed before Practical exam . An Event Management form signed by organizer needs to be faxed to S.A.D.T.A office. See page 26.
 - 3.1 Assist Scrutineer x 1
 - 3.2. Assist the Chairman x 1
- 4) Practical Exam Application
 - Apply in writing/ via e-mail to SADTA Head Office stating grade required, who did your last exam and date you would like to do your current exam.
 - Email through proof of payment of practical exam with application. (Details available from S.A.D.T.A. office) see page 27.
- 5) Rules regarding failing written papers or Practical
 - If Candidate fails to hand in project before due date they will have to re-attend the training course.
 - If Candidate fails project they will have to re-attend the course.
 - If Candidate fails practical exam then they will have to re-apply and pay for a new exam.

Time allocation 1:30 - 2 hrs max - One Candidate only

Demonstration : 30 – 45 min

Oral Theory : 60- 75 min

ORDINARY LICENTIATE QUALIFICATION : MODULAR FORM:

The Ordinary Licentiate Exam may be taken in Modules.

Candidate is not qualified until all modules 1-3 for an Ordinary have been completed and passed, as well as projects.

Event Management & Logistics:

- Must be completed before application for Module 1.
- An Event Management form (see page 26), signed by organizer, needs to be emailed to S.A.D.T.A office.

Candidate must:

- Assist at a min. of 3 recognized events (studio competitions do not qualify).
- Assist compere x 1
- Assist status secretary x 1
- Complete a min of 3 x mock adjudications before being eligible to adjudicate.
Must obtain and adjudicators License annually.

Module 1:

All Freestyle Techniques and Principals

Championship Competition Routine

Project : Running a Competition

Module 2:

All Slowdance Techniques and Principals

Championship Competition Routine

Project: - Advanced stretching and training of dancer's body incorporating safety and strengthening aspects.

Module 3: (may also be done as a Stand-alone module/qualification without the written exams)

All Rock n' Roll Techniques and Principals

Championship Competition Routine

MODULE TIME ALLOCATION

Time allocation 50 min per module - One Candidate only

Demonstration : 20 min

Oral Theory : 30 min

FULL LICENTIATE QUALIFICATION

Procedure as follows for **Full Licentiate**:

- Must have held a Full Associate Qualification for a min of 2 years before completing a Full Licentiate exam.
- Licentiates are eligible to adjudicate up to and including Championship sections at competitions as well as put through medalists up to and including Emerald Star.

1) Dress Code

- Only jazz shoes and dance trainers allowed for practical demonstrations (Freestyle; Rock 'n Roll; Slowdance)
- Hair as for medal test
- Lady: Stretch dance wear and tights to be worn.
- Men: Lycra shirt and Latin pants or bootleg trousers
- Skirts required for Rock 'n Roll and Slowdance

- 2) Practical/Theory Demonstrations (Pass mark 75%)
No written exams provided all lectures have been attended.

Assignments: (Pass mark 50%)

To be submitted within 4 months of course, failing to do so will require candidate to re-attend the course at a discounted rate. No practical may be taken until assignment has been handed in.

- Advanced stretching and training of dancer's body incorporating safety and strengthening aspects.
- How to organise a competition

Prepared Demonstrations:

Licentiate Freestyle

- Gold Bar demonstrate freestyle syllabus
- Gold demonstrate freestyle syllabus
- Championship Competitive solo routine round, not spot (min 8 phrases)

Licentiate Rock 'n Roll

- Gold Bar as Man & lady
- Gold as man & Lady
- Championship Competitive routine round, not spot (min 16 Bars)

Licentiate Slowdance

- Gold Bar Full syllabus
- Gold Full Syllabus
- Championship Competitive routine round, not spot (min 6 phrases)

Licentiate Foundation Routines

- Golden Scroll Routine
- Gold and Gold Bar Routines

Licentiate Disco

- Gold Disco routine

Unprepared demonstration:

- Examiner to advise steps to be arranged in choreographic pattern
- Theory of all basic techniques, principles and figures, inc syllabus, for the Student, Associate and Licentiate grades.

- 3) Event Management & Event Logistics must be completed before Practical exam . An Event Management form signed by organizer needs to be faxed to S.A.D.T.A office. See page 26.

3.1 Assist Scrutineer x 1

3.2. Assist The Chairman x 1

- 4) Practical Exam Application
 - Apply in writing/ via e-mail to SADTA Head Office stating grade required, who did your last exam and date you would like to do your current exam.
 - Email through proof of payment of practical exam with application. (Details available from S.A.D.T.A. office) see page 27.

- 5) Rules regarding failing written papers or Practical
 - If Candidate fails to hand in project before due date they will have to re-attend the training course.
 - If Candidate fails project they will have to re-attend the course.
 - If Candidate fails practical exam then they will have to re-apply and pay for a new exam.

Time allocation 2 – 2h15max - One Candidate only

Demonstration : 45min -60min

Oral Theory : 60-75 min

FULL LICENTIATE QUALIFICATION : MODULAR FORM:

The Full Licentiate Exam may be taken in Modules.

Candidate is not qualified until all modules 1-4 for a Full Licentiate have been completed and passed, as well as projects.

Event Management & Logistics:

- Must be completed before application for Module 1.
- An Event Management form (see page 26), signed by organizer, needs to be emailed to S.A.D.T.A office.

Candidate must:

- Assist at a min. of 3 recognized events (studio competitions do not qualify).
- Assist compere x 1
- Assist status secretary x 1
- Complete a min of 3 x mock adjudications before being eligible to adjudicate.
Must obtain and adjudicators License annually.

Module 1:

All Freestyle Techniques and Principals

Championship Competition Routine

Gold Bar - Gold Full syllabus

Project : Running a Competition

Module 2:

All Slowdance Techniques and Principals

Championship Competition Routine

Gold Bar - Gold Full syllabus

Project: - Advanced stretching and training of dancer's body incorporating safety and strengthening aspects.

Module 3: (may also be done as a Stand-alone module/qualification without the written exams)

All Rock n' Roll Techniques and Principals

Gold Bar -Gold Full syllabus

Championship Competition Routine

Module 4:

All Disco Techniques and Principals

Firebird routine

MODULE TIME ALLOCATION

Time allocation 50 min per module - One Candidate only

Demonstration : 20 min

Oral Theory : 30 min

ELIGIBILITY FOR NOMINATION AS A MEDAL TEST EXAMINER (AMATEUR)

To be eligible to become an examiner candidate must hold a Full Licentiate Qualification for a min of 6 years. Nominations are made by Examiners at an Examiners meeting, then proposed by committee. The nominees are sanctioned at council. Eligible to examine amateur Medal Tests only.

It is a requirement to attend seminars and training courses annually.

FULL SADTA FREESTYLE FELLOW QUALIFICATION

Procedure as follows for **Fellow Exam**:

- Must hold a Full Licentiate Qualification for a minimum period of 5 years before completing a Fellow exam.
- Minimum age requirement is 25 years old.

1) Dress Code

- Only jazz shoes and dance trainers allowed for practical demonstrations (Freestyle; Rock 'n Roll; Slowdance)
- Hair as for medal test
- Lady: Stretch dance wear and tights to be worn.
- Men: Lycra shirt and Latin pants or bootleg trousers
- Skirts required for Rock 'n Roll and Slowdance

2) Practical/Theory Demonstrations (Pass mark 75%)

No written exams provided all lectures have been attended.

Assignment: (Pass mark 60%)

To be submitted before due date. No practical may be taken until assignment has been handed in.

Event Management Project

- Development of a dancer's routine from Beg to Champ
- Incorporating Choreography differences in relation to different genres as well as solo, duo/couples, small groups and formations.

Syllabus Demonstrations:

Fellow Freestyle

- Golden Scroll Routine own choreography (12 phrases min)
- Open Championship spot (min 6 phrases)

Fellow Rock 'n Roll

- Golden Scroll routine (16 Phrases min)
- Open Championship Rock n' Roll spot (8 phrases)

Fellow Slowdance

- Golden scroll routine (8 phrases min)
- Open Championship Slowdance spot (min 4 phrases)

Fellow Foundation

- Open Routine

Fellow Disco

- Champ Disco Routine – open Choreography (min 20 Bars)

Unprepared demonstration:

- Examiner to advise steps to be arranged in choreographic pattern
- Theory of all basic techniques, principles and figures, inc syllabus, for the Student, Associate and Licentiate grades.

3) Practical Exam Application

- Apply in writing/ via e-mail to SADTA Head Office stating grade required, who did your last exam and date you would like to do your current exam.
- Email through proof of payment of practical exam with application. (Details available from S.A.D.T.A. office) see page 27.

4) Rules regarding failing written papers or Practical

- If Candidate fails to hand in project before due date they will have to re-attend the training course.
- If Candidate fails project they will have to re-attend the course.
- If Candidate fails practical exam then they will have to re-apply and pay for a new exam.

Time allocation 2 – 2h15max - One Candidate only

Demonstration : 45min -60min

Oral Theory : 60-75 min

ELIGIBILITY FOR NOMINATION AS A PROFESSIONAL EXAMINER

(Please see Licentiate page 11)

To be able to examine Professionals you will have to be:

- an existing Examiner with a Full Fellow Qualification
- nominated by the SADTA Professional Training Body.

Once nominated your nomination will be put forward to National Council.

Note: A Full Fellow Qualification does not automatically make you an examiner.

RESIGNING FROM THE SADTA

If you no longer wish to be a member of the SADTA due to any reason whatsoever, please send a letter requesting the relinquishing of your membership to the SADTA.

This means you will no longer:

- be a member of the SADTA.
- receive information regarding updates of the development of dance.
- be eligible to pay your annual subscriptions or adjudication fees.
- be eligible for adjudication.
- be able to put through medalists.

You will be eligible to renew your membership at any time should your circumstances change.

**SADTA
APPLICATION FOR AFFILIATION**

Full Name of Applicant: _____

Postal Address: _____

Tel No: Home: _____ Work _____

Cell _____ Fax _____

E-mail _____

Date of Birth (if Under 21) _____

To the Committee:

I hereby apply for affiliation to the _____ Branch of the
South African Dance Teachers Association.

Signed _____ Date _____

Annual Subscriptions fees: due annually for the following.

Please contact office for relevant fee requirements for the current year.

Enrollment Fee (once off payment)

Head Office Subs (payable in July each year)

Branch Subs (payable in July each year - includes adjudicator's license)

For Office use only: Two Licentiates or Fellow members to propose and second this
application before admitting applicant as an Affiliate of the Association.

Proposed By: _____ Date _____

Seconded by _____

SADTA
Professional Training Course Application

Full Name of Applicant: _____

Postal Address: _____

Tel No: Home: _____ Work _____

Cell _____ Fax _____

E-mail _____

Date of Birth (if Under 21) _____

Grade you would like to attend: _____

Brief Dance history _____

Studio currently training under: _____

Current dance Qualifications : _____

How many Years teaching at Current Qualification level. _____

Have you completed the Dance Diploma Exam? _____

If yes, when and what grade _____

Area's currently teaching in _____

Do you freelance for other studio's and if so who?

Date of application _____

STUDENT EVENT MANAGEMENT FORM

Candidate to complete and fax through with exam application form

Name of Candidate _____

1. Name and date of Competition _____

Chairman's Report _____

Signed (by Organizer/Chairman) _____

Name of Candidate _____

2. Name and date of Competition _____

Chairman's Report _____

Signed (by Organizer/Chairman) _____

Name of Candidate _____

3. Name and date of Competition _____

Chairman's Report _____

Signed (by Organizer/Chairman) _____

ASSOCIATE EVENT LOGISTIC FORM

Candidate to complete and fax through with exam application form

Name of Candidate _____

1. Name & date of Competition _____

Compere Assistant x 1: _____

Chairman's Report _____

Signed (by Organizer/Chairman) _____

2. Name & date of Competition _____

Status Secretary Assistant x 1: _____

Chairman's Report _____

Signed (by Organizer/Chairman) _____

3. Name & date of Competition _____

Trophy Set-up x 1: _____

Chairman's Report _____

Signed (by Organizer/Chairman) _____

LICENTIATE EVENT LOGISTIC FORM

Candidate to complete and fax through with exam application form

Name of Candidate _____

1. Name & date of Competition _____

Chairman's Assistant x 1: _____

Chairman's Report _____

Signed (by Organizer/Chairman) _____

1. Name & date of Competition _____

Scrutineer Assistant x 1: _____

Chairman's Report _____

Signed (by Organizer/Chairman) _____

**SADTA Freestyle Faculty
Professional Exam Application Form**

Name _____

Date _____

Exam Grade _____

Previous Qualification grade and date thereof _____

Do you belong to any other dance associations? _____

Previous Examiner _____

Date Requested for Exam _____

Date of Written Exams or Project handed in _____

Proof of Payment Attached _____

Studio currently teaching at _____

Location of Current studio _____

Event Management forms attached _____

For Office use only

Date of Exam _____ Venue _____

Examiner _____

RSVP to Candidate _____

Signed _____

MOCK ADJUDICATION FORM

Candidate to complete and fax through to office
(Only for Associate Qualified Professionals)

Name of Candidate _____

1. Name and date of Competition _____

Chairman's Report _____

Signed by Chairman) _____

Name of Candidate _____

2. Name and date of Competition _____

Chairman's Report _____

Signed by Chairman) _____

Name of Candidate _____

3. Name and date of Competition _____

Chairman's Report _____

Signed by Chairman) _____

SADTA PROFESSIONAL TRAINING FACULTY

Gauteng office hours :
Monday – Thursday 09h00 -12h00

Telephone : 011 849 8963

FOR COURSE INFORMATION :
winsome@sadta.co.za / linda@sadta.co.za

E-MAIL ADDRESS OF SADTA BRANCHES:

GAUTENG BRANCH

winsome@sadta.co.za

KZN BRANCH

Neville Letard
neville.letard@gmail.com

E/CAPE BRANCH

Miranda Botha
miranda01@gmail.com

FREESTATE BRANCH

Elize Cogle
elizecogle@absamail.co.za

W/ CAPE BRANCH

Gladys Bullock
gladance@mweb.co.za